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Instytut Archeologii



Leibniz-Institut für
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The Sphinx of Slav Sigillography. Seals of Dorogichin type in the light of interdisciplinary research



Lead seal of Dorogichin type from Czeremo (Cherven' Towns, Poland), Photo. B. Polit.
To date, more than 1000 lead seals of Dorogichin type were recovered at Czeremo.
They will be published in the study:

*The Sphinx of Slav Sigillography. Seals of Dorogichin type from Czeremo in their
East European Context = Sfinks słowiańskiej sfragistyki. Plombki typu drohiczyńskiego
z Czeremna na tle wschodnioeuropejskim. Kraków-Leipzig-Rzeszów-Warszawa 2019,*
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Krakow-Warsaw, Poland).

Programme



Krakow, 7th - 9th May 2018

*The Sphinx of Slav Sigillography.
Seals of Dorogichin type in the light
of interdisciplinary research*

Krakow, 7th - 9th May 2018

MONDAY, 7th May 2018

OPENING CEREMONY (10⁰⁰ - 10³⁰)

Andrzej Betlej (Krakow, Poland), Paweł Valde-Nowak (Krakow, Poland)

Welcoming address

Jarosław Bodzek (Krakow, Poland)

The Hutten-Czapski Museum – a centre of numismatics

Aleksandr Musin (St. Petersburg, Russia), Marcin Wołoszyn (Rzeszów, Poland – Leipzig, Germany), Piotr Gaydukov (Moscow, Russia) 10³⁰ - 11⁰⁰

Lead – Drohiczyn / Dorogichin – Seals. An introduction to the conference

Michał Dzik (Rzeszów, Poland), Adrian Jusupović (Warsaw, Poland)

11⁰⁰ - 11³⁰

Early medieval Drohiczyn / Dorogichin in the light of written and archaeological sources

Kirill Orlov (St. Petersburg, Russia) 11³⁰ - 12⁰⁰

The Karol Bolsunowki collection of small lead seals from Drohiczyn in the State

Hermitage Museum: their storage, study and publication

Anna Bochnak (Krakow, Poland) 12⁰⁰ - 12³⁰

Small lead seals from Drohiczyn in Polish museum collections

Marcin Wołoszyn (Rzeszów, Poland – Leipzig, Germany), Tomasz Dzieńkowski

(Lublin, Poland), Iwona Florkiewicz (Rzeszów, Poland), Katarzyna Kuźniarska

(Lublin, Poland), Krzysztof Szostek (Krakow, Poland), Marta Krenz-Niedbała

(Poznań, Poland), Anna Juras (Poznań, Poland), Aleksandra Lisowska-

Gaczorek (Krakow, Poland), Barbara Mnich (Krakow, Poland) 12³⁰ - 13¹⁵

Cherven' Towns – hillforts in Czermno and Gródek: border fortresses or gateway

cities? An introduction

LUNCH BREAK (13¹⁵ - 15³⁰)

Olga Karagiorgou (Athens, Greece) 15³⁰ - 16⁰⁰

Seals in archaeological context from Byzantine empire (case study Amorium)

Esra Güzel Erdoğan (Istanbul, Turkey) 16⁰⁰ - 16³⁰

Recent studies and some unpublished Byzantine lead seals from selected Anatolian museums

Martina Filosa (Cologne, Germany)) 16³⁰ - 17⁰⁰

The economic administration of byzantine ecclesiastical institutions: new light

coming from lead seals

COFFEE BREAK (17⁰⁰ - 17³⁰)

Péter Prohászka (Nitra, Slovakia) 17³⁰ - 18⁰⁰

Byzantine-Hungarian contacts as reflected by Byzantine seal finds

Dorota Malarczyk (Krakow, Poland) 18⁰⁰ - 18³⁰

„...A seal with the image of the king” – Abū Ḥāmid al-Gharnatī's report on the use of the black lead in the eastern Europe

TUESDAY, 8th May 2018

Aleksandr Alf'orov (Kiev, Ukraine) 9³⁰ - 10⁰⁰

Custom seals of medieval Rus': chronology, classification and interpretation

Olga Tarabardina (Novgorod, Russia) 10⁰⁰ - 10³⁰

Dendrochronology and chronological distribution of small lead seals of

Dorogichin type from Novgorod

Viktor Singkh (Moscow, Russia), Vyacheslav Volkhonskiy (Novgorod, Russia)

10³⁰ - 11⁰⁰

Small lead seals of Dorogichin type from Novgorod - the Liudin Konets (Troitsky

excavation)

COFFEE BREAK (11⁰⁰ - 11³⁰)

Tomasz Maćkowski (Gdańsk, Poland) 11³⁰ - 12⁰⁰

West European cloth seals vs small lead seals of Dorogichin type: similarities

and differences

Sergey Toropov (Novgorod, Russia), Aleksandr Musin (St. Petersburg, Russia)

12⁰⁰ - 12³⁰

Small lead seals of Dorogichin type and European commercial and cloth seals

from Staraya Russa

Maxim Mordovin (Budapest, Hungary) 12³⁰ - 13⁰⁰

Cloth Seals from Tournai in Medieval Hungary. A Comparative Approach

LUNCH BREAK (13⁰⁰ - 15⁰⁰)

Vsevolod Ivakin (Kiev, Ukraine), Volodymyr Gnera (Kiev, Ukraine),

Viacheslav Baranov (Kiev, Ukraine), Dmytro Bibikov (Kiev, Ukraine)

15⁰⁰ - 15³⁰

Small lead seals of Dorogichin type from Kyiv and its hinterlands

Vadzim Koshman (Minsk, Bielarus), Nikolaj Plawinski (Minsk, Bielarus)

15³⁰ - 16⁰⁰

Small lead seals of Dorogichin type from the territory of Bielarus

Stanisław Petrykowski (Krakow, Poland) 16⁰⁰ - 16³⁰

Early medieval small lead seals from archaeological excavations at Grudusk

and Maków Mazowiecki (Poland)

Izabela Jakubowska (Ciechanów, Poland) 16³⁰ - 16⁰⁰

Early medieval small lead seals from archaeological excavations at Pultusk

(Poland)

Mariusz Błoński (Warsaw, Poland), Mateusz Bogucki (Warsaw, Poland)

16⁰⁰ - 17⁰⁰

Finds of small lead seals of Dorogichin type (?) from Nasielsk (Poland)

Christian Lübke (Leipzig, Germany) 17⁰⁰ - 17³⁰

The Wooden Relief of the Pew of the Novgorod Merchants from Stralsund

as a Source of Trade History

OPENING OF THE EXHIBITION (18⁰⁰)

Important - inconspicuous. Lead seals

Emeryk Hutten-Czapski Museum

(National Museum in Krakow)

BANQUET FOR CONFERENCE PARTICIPANTS (19³⁰)

WEDNESDAY, 9th May 2018

Stephen Merkel (Bochum, Germany) 9⁰⁰ - 9³⁰

Archaeological Questions and Analytical Approaches in the Study of Medieval Lead

Ewa Pańczyk (Warsaw, Poland), Aldona Garbacz-Klempka (Krakow, Poland),

Jakub Dudek (Warsaw, Poland) 9³⁰ - 10⁰⁰

Neutrons & archaeology. A contribution of INAA (Instrumental Neutron Activation

Analysis) to the characterization of small lead seals of Dorogichin type

Jan Mařík (Prague, Czech Republic) 10⁰⁰ - 10³⁰

Recent finds of Early medieval lead in Czech Republic

Kryštof Derner (Most, Czech Republic) 10³⁰ - 11⁰⁰

Fire assaying of silver ores in the 13th century. New finds from the Ore Mountains

(Saxony, Bohemia)

Dariusz Rozmus (Olkusz, Poland) 11⁰⁰ - 11³⁰

Early medieval centre of silver and lead metallurgy in the present-day borderland

of Upper Silesia and Lesser Poland (second half of 11th - 12th / 13th century)

COFFEE BREAK (11³⁰ - 12⁰⁰)

Stela Doncheva (Shumen, Bulgaria) 12⁰⁰ - 12³⁰

Lead in the production of metal art in Early Medieval Bulgaria (according to

materials from the workshops of the 10th century)

Natalia Grigorieva (St. Petersburg, Russia) 12³⁰ - 13⁰⁰

Objects of lead and tin alloys from Staraya Ladoga: cultural and technical

background

Carina Brumme (Berlin, Germany) 13⁰⁰ - 13³⁰

Medieval pilgrim badges - lead and lead-tin alloys mass products in Central

and Western Europe from the 13th to the beginning of the 16th century

Aleksandr Musin (St. Petersburg, Russia), Marcin Wołoszyn (Rzeszów, Poland

– Leipzig, Germany) 13³⁰ - 14⁰⁰

Closing Remarks. Closing ceremony

The conference will be recorded and the footage published on the internet,
on youtube:

https://www.youtube.com/channel/UCS0Xhl_9iW5J2cSgO3C2Vsg

For reports on the progress of the Cherven' Towns research,

see on facebook:

<https://www.facebook.com/Grody.Czerwienskie/>

Place of proceeding:
Emeryk Hutten-Czapski Museum,
National Museum in Krakow
Pilsudskiego 12, 31-109 Krakow, Poland



Wooden relief panel from a pew of the merchant's guild in St. Nicholas Church
in Stralsund, ca. 1360/1370

(Oak, woodcarving, painting). Photo V. Herre.

One of four relief panels showing the sourcing of Rus' export products and their sale
to Hansa merchants. Here the Novgorodian merchants carry bundles of pelts. Perhaps,
lead seals of Dorogichin type were used to confirm the value of individual bundles.